

# Mr. Lane's Maggot

aka Polly Forever, Stanley Forever, Richmond Ball, and The Round

1 Dm C Dm Am Dm Am Dm Am

5 Dm(F) C Dm Am Gm Am Dm

9 Dm (F) Gm(Eb)

13 Dm /C /Bb /A Gm Am Dm

Dance versions of Mr. Lane's Maggot appeared in Playford's Dancing Master Editions 9 (1695) through 18 (1728), as well as in Walsh and other dance collections. The melody was used for many Broadside Ballads, including one from diarist Pepys (1690), and another by Thomas D'Urfey called "Strike up drousy guts-scrappers". The melody was also used in **Overture in A minor, Op. 4, #1** by recorder virtuoso Francesco Barsanti (c 1745), and a D major version was published in Northumberland (1770).

The version we present here is different from most of those appearing in print (as represented by the Barnes version), in that it doesn't have 6 measures of D minor to start the B part (which the Phantoms consider excessive). It appears in the 1789 manuscript of "John Winder, Dancing Master". The Winder family was from Wyresdale, Lancastershire--an isolated moorland area with scattered farms and hamlets distributed among vaccaries (cow-pastures dating from the middle ages). The family dance band lasted into the mid-1800s, and some tunes were copied from their manuscripts by Cecil Sharp in 1911.