

Jack's Maggot

first published 1701

D G A D G A D

6 G A G A ^{1.} D ^{2.} D Bm

12 G (em) A D (A) (Bm) (F#m) G A ^{1.} D ^{2.} D

There are a good number of English Country Dance tunes with 'maggot' in the title - various interpretations of the word in this context include: a whim, an extravagant notion, an obsession, a dram, a plaything (possibly from the Italian 'maggioletta'), a hidden treasure (from the French 'magot'), or even an earworm.

Often Maggots were dances dedicated to a particular personage, and are most often found in the 17th/18th centuries.

Jack's Maggot was first published in Henry Playford's *Dancing Master*, 11th edition, 1701.