

Edgeworth Bumpkins

(the dance is called Freeford Gardens,
by Kathryn and David Wright)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-5 with chords G, D, G, D, C, G, D, G. The second staff contains measures 6-10 with chords D, G, C, D, C, G, C. The third staff contains measures 11-15 with chords Am, D, G, D, C, D, C, D, G. The piece ends with a double bar line and repeat dots.

Edgeworth Bumpkins, bearing perhaps one of the most delightful titles of any English Country Dance melody, appears in **Wrights Compleat Collections of Celebrated Country Dances** from 1740, as well as in London publisher John Walsh's **Third Book of the Compleat Country Dancing-Master**, editions of 1735 and 1749. Centuries later, Kathryn and David Wright carried on the Wright name by creating a dance to this tune called Freeford Gardens.